

SOLO PIPING & DRUMMING EVENTS

79th Annual Pacific Northwest Scottish Highland Games & Clan Gathering

Entries online: [www. SSHGA.org](http://www.SSHGA.org)

April 16 - July 8, 2026

Email: burpee@comcast.net

PIPING EVENTS:

PIPING OPEN ALL GRADES	99	Donald MacRae Pub Piping (Hornpipe & Jig) Friday-6:30PM, Rampant Lion Pub
<u>Beginner</u>	Saturday	<u>102</u> (Practice Chanter) Slow Air (minimum 2 parts, repeats to be observed)
	Sunday	<u>103</u> (Practice Chanter) 2/4 March (4 parts of March, Two parted tunes permitted)
		<u>104</u> (Practice Chanter) 6/8 March (4 parts of March, Two parted tunes permitted)
<u>Grade 5</u>	Saturday	<u>113</u> 6/8 March (minimum 4 parts)
	Sunday	<u>111</u> 2/4 March (minimum 4 parts)
		<u>112</u> Slow Air (minimum 2 parts, repeats to be observed)
<u>Grade 4</u>	Saturday	<u>121</u> 2/4 March (minimum 4 parts)
		<u>122</u> Piobaireachd (ground and next variation (singling))
	<u>Sunday</u>	<u>123</u> Strathspey & Reel (2 parts each played twice or 4 parts each)
		<u>124</u> 6/8 March (minimum four parts)
<u>Grade 3</u>	Saturday	<u>131</u> 2/4 March (minimum 4 parts)
		<u>133</u> Piobaireachd
	Sunday	<u>132</u> Strathspey & Reel (minimum 4 parts each);
		<u>134</u> Jig (minimum 4 parts)
<u>Grade 2</u>	Saturday	<u>142</u> Piobaireachd (submit 2 tunes)
		<u>143</u> Hornpipe & Jig (minimum 4 parts each)
	Sunday	<u>145</u> 6/8 March (minimum four parts)
		<u>147</u> Strathspey & Reel (minimum four parts each)
<u>Grade 1</u>	Saturday	<u>154</u> Jig (submit 2 tunes, selected tune to be played twice time permitting, each tune min. 4 parts)
		<u>156</u> 2/4 March (submitting two tunes, each tune minimum four parts)
	Sunday	<u>152</u> Piobaireachd (submit 3 tunes)
		<u>157</u> Strathspey & Reel (submit two of each tune, each tune minimum four parts)
<u>Open</u>	Saturday	<u>166</u> 2/4 March (submit four tunes, each tune minimum four parts)
		<u>167</u> Strathspey & Reel (submit four of each tune, each tune minimum four parts)
	Sunday	<u>162</u> Piobaireachd (submit four tunes)
		<u>164</u> Jig (submit 4 tunes, selected tune to be played twice time permitting each tune min. 4 parts)
<u>Adult</u>	Saturday	<u>171</u> 2/4 March (minimum 4 parts)
		<u>172</u> Slow Air (minimum 2 parts, repeats to be observed)
	Sunday	<u>173</u> 6/8 March (minimum 4 parts)
		<u>174</u> Piobaireachd (ground & Next Variation (singling))

Adult Prep Saturday 181 2/4 March (minimum 4 parts)

Adult Prep. Sunday 182. Slow Air (Minimum 2 parts, repeats to be observed)

DRUMMING EVENTS: Competition begins 8:00 am Saturday and Sunday

<u>Beginner Side</u>	Saturday	202	(Practice Pad) 2/4 March (4 parts of BCPA Massed Band Settings)
	Sunday	203	(Practice Pad) 6/8 March (4 parts of BCPA Massed Band Settings)
<u>Grade 4 Side</u>	Saturday	221	2/4 March (4 parts only)
	Sunday	222	6/8 March (4 parts only)
<u>Grade 3 Side</u>	Saturday	232	6/8 March (minimum 4 parts)
	Sunday	231	2/4 March (minimum 4 parts)
<u>Grade 2 Side</u>	Saturday	242	Hornpipe & Jig (each tune minimum 4 parts)
	Sunday	241	March, Strathspey & Reel (each tune minimum 4 parts)
<u>Grade 1 Side</u>	Saturday	251	March, Strathspey & Reel (each tune minimum 4 parts)
	Sunday	252	Hornpipe & Jig (each tune minimum 4 parts)

<u>Open Side</u>	Saturday	262	Hornpipe & Jig (submit 2 sets, each tune minimum 4 parts.)
	Sunday	261	March, Strathspey & Reel (submit 2 sets, each tune minimum 4 parts)
<u>Beginner Tenor</u>	Saturday	301	(Practice pad) 2/4 March (4 parts of BCPA Massed Band Setting. 75 bpm metronome accompaniment only)
	Sunday	302	(Practice pad) 6/8 March (4 parts of BCPA Massed Band Setting. 80 bpm metronome accompaniment only)
<u>Novice Tenor</u>	Saturday	341	2/4 March (4 parts only Playing and Flourishing required)
	Sunday	342	6/8 March (4 parts only. Playing and Flourishing required)
<u>Intermediate Tenor</u>	Saturday	351	March, Strathspey & Reel (each tune minimum 4 parts)
	Sunday	352	Hornpipe & Jig (each tune minimum 4 parts)
<u>Open Tenor</u>	Saturday	362	Hornpipe & Jig (each tune minimum 4 parts)
	Sunday	361	March, Strathspey & Reel (each tune minimum 4 parts)

PIPING AND DRUMMING RULES

1. Competition governed by B.C. Pipers' Association rules. Rules available at B.C. Pipers' Association website: www.bcpipers.org
2. First to enter, last to play. Any competitor not present when time of play is called may be disqualified.
3. Special Event No. 99 is open to all grades
4. Pipers and drummers will tune in designated areas only. Pipers and drummers who are asked by committee members and/or security to refrain from piping/drumming in any certain area of the fairgrounds must do so immediately.
5. No piping and drumming during Opening Ceremonies.
6. Competitor numbers available at bands, pipes, drums venue. Gate passes, time of play for all events, and any advance admission tickets you have purchased will be e-mailed. Everyone must have a gate pass or admission ticket to get on the field.
7. For time of play, check BCPipers website and SSHGA.org

An aggregate trophy or plaque is awarded in every grade based on the two-day total. Beginner events: Medals only
Perpetual trophies and scholarships are awarded as listed in the Games Program based on the two-day total

COMPETITOR ENTRANT TENTS AND CANOPIES

- **Band tent sites are available for any competing band**
- **Email. clantentsandvendors@gmail.com or contact Wendy Mutton: 206-372-1952**

