

Pacific Northwest Scottish Highland Games & Gathering

PIPING & DRUMMING EVENTS

July 26,27, and 28 2024

Entries Close June 22, 2024

Late entries, field entries and competitor substitutions will not be accepted

Candi Burpee (425) 745-9317, email pipers@sshga.org

PIPING OPEN ALL GRADES: 99 Donald MacRae Pub Piping (Hornpipe & Jig) Friday-6:30PM, Rampant Lion Pub)

PIPING EVENTS: Competition Saturday and Sunday

Beginner	Saturday	102	(On Chanter) Slow Air (minimum 2 parts, repeats to be observed)
	Sunday	103	(On Chanter) 2/4 March (4 parts of March, 2 parted tunes permitted)
		104	(On Chanter) 6/8 March (4 parts of March, 2 parted tunes permitted)
Grade 5	Saturday	113	6/8 March (minimum 4 parts)
	Sunday	111	2/4 March (minimum 4 parts)
		112	Slow Air (minimum 2 parts, repeats to be observed)
Grade 4	Saturday	121	2/4 March (minimum 4 parts)
		122	Piobaireachd (ground and next variation) (singling)
	Sunday	123	Strathspey & Reel (2 parts each played twice or 4 parts each)
		124	6/8 March (minimum 4 parts)
Grade 3	Saturday	131	2/4 March (minimum 4 parts)
		133	Piobaireachd
	Sunday	132	Strathspey & Reel (minimum 4 parts)
		134	Jig (minimum 4 parts)
Grade 2	Saturday	142	Piobaireachd (submit 2 tunes)
		143	Hornpipe & Jig (minimum 4 parts each)
	Sunday	145	6/8 March (minimum 4 parts)
		147	Strathspey & Reel (minimum 4 parts each)
Grade 1	Saturday	154	Jig (submit 2 tunes, play 1 twice)
		156	2/4 March (submit 2 tunes, each tune minimum 4 parts)
	Sunday	152	Piobaireachd (submit 3 tunes)
		157	Strathspey & Reel (submit 2, each tune minimum 4 parts)
Open	Saturday	166	2/4 March (submit 4 tunes, each tune minimum 4 parts)
		167	Strathspey & Reel (submit 4 of each, each tune minimum 4 parts)
	Sunday	162	Piobaireachd (submit 4 tunes)
		164	Jig (submit 4 tunes, play 1 twice).
Adult	Saturday	171	2/4 March (minimum 4 parts)
		175	Strathspey & Reel (2 parts each played twice or 4 parts each)
	Sunday	172	Slow Air (minimum 2 parts, repeats to be observed)
		174	Piobaireachd (ground and next variation) Singling
Adult Prep	Saturday	181	2/4 March (minimum 4 parts)
Adult Prep	Sunday	182	Slow Air (Minimum 2 parts, repeats to be observed)

DRUMMING EVENTS: Competition Saturday and Sunday

Beginner Side	Saturday	202	2/4 March (on practice pad) BCPA Massed Band Cadence
	Sunday	203	6/8 March (on practice pad) BCA Massed Band Cadence
Grade 4 Side	Saturday	221	2/4 March (4 parts only)
	Sunday	222	6/8 March (4 parts only)
Grade 3 Side	Saturday	232	6/8 March (Minimum 4 parts)
	Sunday	231	2/4 March (Minimum 4 parts)
Grade 2 Side	Saturday	242	Hornpipe & Jig (Minimum 4 parts each)
	Sunday	241	MSR (each tune minimum 4 parts each)
Grade 1 Side	Saturday	251	MSR (each tune minimum 4 parts)
	Sunday	252	Hornpipe & Jig (each tune minimum 4 parts)
Open Side	Saturday	262	Hornpipe & Jig (submit 2 sets)
	Sunday	261	MSR (submit 2 sets)

TENOR

Beginner accompaniment only.	Saturday	302	6/8 March (on Practice pad) BCPA Massed Band Cadence 75 bpm metronome
accompaniment only.	Sunday	301	2/4 March (on Practice pad) BCPA Massed Band Cadence 80 bpm metronome
Novice	Saturday	341	2/4 March (minimum 4 parts, Playing and flourishing required. Piper Opt
	Sunday	342	6/8 March (minimum 4 parts, Playing and flourishing required. Piper Opt
Intermediate	Saturday	351	MSR (each tune minimum 4 parts)
	Sunday	353	6/8 March (each tune minimum 4 parts)
Open	Saturday	362	Hornpipe & Jig (each tune minimum 4 parts)
	Sunday	361	MSR (each tune minimum 4 parts)

INDIVIDUAL PIPING AND DRUMMING RULES

1. Competition governed by B.C. Pipers' Association rules. Rules available at B.C. Pipers' Association website: www.bcpipers.org
2. Competitors will be attired in recognizable Highland Dress.
3. Competitors may enter one grade only in piping and/or drumming.
4. A competitor entering both piping and drumming events risks scheduling conflicts and the Games Committee will not be held responsible for the competitor missing an event.
5. First to enter, last to play. Any competitor not present when time of play is called may be disqualified.
6. Individual drummers must be accompanied by a minimum of one piper (maximum 3), supplied by the competitor.
7. Special Event No. 99 is open to all grades to compete against each other.

8. Pipers and drummers will tune in designated areas only. Pipers and drummers who are asked by committee members and/or security to refrain from piping/drumming in any certain area of the fairgrounds must do so immediately.
9. No piping and drumming during Opening Ceremonies.
10. Competitor numbers available at bands, pipes, drums venue. Gate passes and any advance admission tickets you have purchased will be e-mailed. Order of play, check BCPipers.org

Everyone must have a gate pass or admission ticket to get on the field.

ENTRY FEES (NO REFUNDS)

Grades 5, 4, 3, 2, 1, Adult, Adult Prep, Beginner Piping, Drumming per event \$10.00 USD

Open Piping, and Drumming per event \$10.00 USD

No. 99 Special Event Free

No. 162 Open Piobaireachd \$15.00 USD

An aggregate trophy or plaque is awarded in every grade based on the two-day total. Perpetual trophies and scholarships are awarded as listed in the Games Program based on the two-day total.

Registration online only

Candi Burpee (425) 745-9317,
email: pipers@sshga.org

COMPETITOR ENTRANT TENTS AND CANOPIES

Tents and Canopies are allowed at the Pacific Northwest Highland Games and Clan Gathering provided that proof of insurance (1 Million coverage) is provided or join the PNWSHGA insurance pool at \$20. Contact Clan Tent and Vendors Chair Wendy Mutton, clantentsandvendors@gmail.com or 206-372-1952.